

Franz Schubert  
Symphony No. 3 in D Major

Flauto I.

Adagio maestoso.

Measures 1-18 of the Flute I part. The tempo is Adagio maestoso. The key signature is D major (two sharps). The time signature is common time (C). The score features a series of sixteenth-note runs and chords. Dynamics include *ff*, *p*, *fp*, *f*, *fz*, and *pp*. There are first and second endings marked with '1' and '2'.

Allegro  
con brio.

Measures 19-84 of the Flute I part. The tempo is Allegro con brio. The key signature is D major (two sharps). The time signature is common time (C). The score features a series of sixteenth-note runs and chords. Dynamics include *f*, *cresc.*, *ff*, *fz*, and *p*. There are first and second endings marked with '1' and '2'.

Schubert — Symphony No. 3

Flauto I.

2

94 *p fz* *p fz* *p fp* *p* **E**

106 *cresc. fp* *cresc. fp* **F**

117

126 *fz fz fz fz* *p* **4G 7**

150 *8* *cresc.*

157 *f cresc. ff* **H**

162 *ff*

167 *fz*

172 *fz fz fz* *p* **I 8**

188

195 *cresc. f cresc. ff* **K**

Schubert — Symphony No. 3

Flauto I.

3

201

206

211

216

*Allegretto.*

7 8 *pp*

17 A 5 *cresc.* *dim.* *pp* 7 B 15

Viol. I. 52 16

60 C 1

71 3 1 7 Ob. 8

91 *pp* D 7

106 *dim.* *pp* 6 1. 1 2. # 3 *f*



## Schubert — Symphony No. 3

## Flauto I.

## MENUETTO.

Vivace.

Measures 1-56 of the Menuetto. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Vivace'. The music features various dynamics including *fz*, *p*, *cresc.*, *ff*, and *tr*. There are first and second endings marked with '1'. A section labeled 'A' begins at measure 38. The piece concludes with a double bar line at measure 56.

Measures 57-61. Measure 57 is marked 'Trio.' and '7'. Measures 58-60 are marked '8 B 9'. Measure 61 is marked '10 11' and 'Ob. I.'. The section ends with 'Men. da Capo.'

Presto vivace.

Measures 62-94 of the Trio section. The tempo is marked 'Presto vivace'. The time signature changes to 6/8. The music features various dynamics including *fz*, *sf*, *mf*, *ffz*, *fp*, *cresc.*, and *p*. There are first and second endings marked with '1'. A section labeled 'A' begins at measure 75. The piece concludes with a double bar line at measure 94.

## Schubert — Symphony No. 3

## Flauto I.

5

64 *p* *p* *cresc.* *f*

76 *p* *p*

88 *p* *p*

101 *E 1* *mf*

112 *f* *p* *cresc.* *f*

123 *cresc.* *ff*

133

143 *1.*

149 *p* *ff* *p* *G*

159 *ff* *p*

168 *3*

181 *3* *pp* *H 2* *f* *4*

Detailed description: This is a page of a musical score for the first flute (Flauto I) of Schubert's Symphony No. 3. The page contains measures 64 through 181, organized into ten staves. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and pianissimo (*pp*). There are also crescendo (*cresc.*) and decrescendo markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific notes are labeled with letters: D, E, F, and G. The page number '5' is in the top right corner.

## Schubert — Symphony No. 3

6

## Flauto I.

199 *sf* 3 *sf* 3 *mf*

211 *fz* 1 *fz* 1 *fz fz fz fz fz fz fz fz*

221 6 *sf* 3

235 *sf* K 1 *fp* 1 *fp* *cresc.*

244 *p* *fp* *fp* *cresc.* *p*

253 *cresc.* *p* *cresc.* *p* *p* *cresc.*

266 *f*

277 L *p* 2 *p* 2 *p*

287 8 *p* 1 *mf*

304 *fz* 1 *p*

314 *cresc.* *f* *cresc.* M *ff*



Schubert — Symphony No. 3

Flauto I.

7

325

334

343

349

360

366

373

380

391

397

403

*mf*

*f*

*p*

*cresc.*

*poco*

*a*

*poco*

*f*

*ff*





# Schubert — Symphony No. 3

Flauto II.

2

Fl. I.

Flauto II.

157

15

16

163

ff

168

176

Fl. I.

I 15

16

p

cresc.

f

199

cresc.

ff

204

209

214

Allegretto tacet.

## MENUETT O.

**Vivace.**

[illegible]

Men. da Capo.

## Schubert — Symphony No. 3

## Flauto II.

3

Presto vivace.

24 *fz fz*

40 *fz fp fp cresc. > p*

50 *fp fp cresc. > p cresc. > p*

62 *cresc. > p > p > cresc. > f > > >*

77 *f > f >*

91 *f > 9 10 p cresc. f*

123 *cresc. f*

133

140

148 *ff*

155 *ff*

165 *p*

15

3

3

8

2

1

2

1

6

3

B

C

D

F

G

11 ES Fl. I. Viol. II.

## Schubert — Symphony No. 3

## Flauto II.

1

189 H 9 3 8 1 1

220 I 6 3 K 1

237 1 sf fp

248 fp cresc. p fp fp

263 cresc. f

278 L 2 2 2 19 Fl. I. 21

312 p cresc. f cresc. ff M

326

335 N

344 5

358 0 7 cresc. poco a poco

376 f cresc. ff fz fz

393 fz

401

Viol. II.